

ADELINE IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Atv Music CD "Ballade Pour Adeline" Track 1 by : Richard Crayderman
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV + 1 [Triple Traveler]
Sequence : Intro - A - B - A - B - A - A (1-8) - Ending **Speed** : 26 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Oct, 2010 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD W DEVELOPE; W INSD ROLL TO FC;

- 1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;
3 {Forward W Develope} Fwd L outsd ptr chkg,-,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
4 {W Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L cont roll to fc ptr) end Bfly Wall;

PART A

1 - 4 TWISTY BASICS; W WRAP TRANS; SWEETHEART RUN 2X;;

- 1-2 {Twisty Basics To Wrap W Transition} In Bfly sd L with body lower,-, XRIB (W XLIF) rise on toe, rec L; [hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
SQQ sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;
(SQQ&) 3-4 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

5 - 8 SWEETHEART SWITCH; W ACROSS; W SYNC OUTSD ROLL TO FC; FRONT VINE 3;

- 5 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Waped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),-, fwd R, L;
6 {W Across} Sm step fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),-, fwd L, R;
7 {W Syncopated Outside Roll To Face} Fwd L,-, raise jnd lead hnds to lead W to roll RF (SQ&Q) trn slightly RF XRIF, sd & fwd L (W fwd L,-, roll RF under jnd lead hnds [Outside Roll] R/L, R to fc ptr) end Bfly Wall;
8 {Front Vine 3} In Bfly thru R,-, sd L, bhd R;

9 - 12 LUNGE BASIC; W INSD ROLL; M OUTSD ROLL; LUNGE BASIC;

- 9 {Lunge Basic} Sd L with lunge action,-, rec R, thru L;
10 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W fwd L comm insd roll,-, bk R cont roll to fc ptr, sd L) end LOP Fcg Wall;
11 {M Outside Roll} XLIF comm roll LF under jnd lead hnds [M's Outside Roll],-, bk R cont roll, fwd L cont roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
12 {Lunge Basic} Sd R with lunge action,-, rec L, thru R;

13 - 16 R TRN w/OUTSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END;

- 13 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;
- 14 {Basic Ending} Sd R,-, XLIB, rec R pick W up to Low Bfly RLOD;
- 15 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF,-, sd & fwd R, XLIF to fc ptr (W bk R comm insd roll,-, sd L cont roll, cont roll sd R to fc ptr) end CP Wall;
- 16 {Basic Ending} In CP sd R,-, XLIB, rec R;

PART B

1 - 4 R TRN w/OUTSD ROLL OVRTRND; TRAVELING X CHASSE 3X;;;

- 1 {Right Turn With Outside Roll Overturned} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
- 2-4 {Traveling Cross Chasse 3 Times} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); repeat meas 2 Part B end Low Bfly LOD;;

5 - 8 TRIPLE TRAVELER;;; FALLAWAY RONDE BHD SD;

- 5-7 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, cont trn fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD; fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD; fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm roll RF under jnd lead hnds [Outside Roll],-, bk L cont roll, fwd R cont roll to fc ptr) end Bfly COH;
- 8 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt,-, XLIB, sd & BK R (W sd L ronde R CW to bhd L no wgt,-, XRIB comm trn LF, sd L cont trn) end Bfly Bjo DRC;

9 - 11 OUTSD SWVL CHG SD TO FC; OPN BASIC END; SYNC VINE;

- SQ&Q (SQQ) 9 {Outside Swivel Change Side To Face} Bk L in CBMP XRIF with no wgt,-, tch R to L lead W to step fwd/IB of W sd & fwd R to fc RLOD, fwd L trn LF to fc ptr & Wall (W fwd R outsd ptr swivel RF on R to SCP,-, fwd L IF of M under jnd lead hnds to fc RLOD, fwd R trn RF to fc ptr) end LOP Fcg Wall;
- SQ&Q 10 {Open Basic Ending} Sd R to Half Open,-, XLIB, rec R to fc ptr;
- SQ&Q 11 {Syncopated Vine} Blend to Bfly sd L,-, bhd R/sd L, thru R;

REPEAT PART A

REPEAT PART B

REPEAT PART A

REPEAT PART A MEAS 1 THRU 8

“Adeline IV”

(Continued)

END

1 - 4 UNDERARM TRN; LARIAT 1/2; W OUTSD ROLL; SD X LUNGE;

- 1 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
- 2 {Lariat Half} Cl R,-, trng 1/4 LF in pl L, R (W circle M CW with jnd lead hnds fwd L,-, R, L) end LOP LOD;
- 3 {W Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm trn RF,-, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end Bfly COH;
- SS 4 {Side Cross Lunge} Sd R,-, cross lunge thru L look LOD,-;